

The enigmatic term 'cosmic bliss' denotes an intense desire to, in the face of an ineffable horror, become one with what would otherwise be considered a sublime object of horror. What causes this unusual reaction? How does it work? And can bliss be a source of horror, in itself?

Simon Schothans, Research Intern



Food not only sustains us, but our literature, as well. Reading food in world literature through a Gothic lens reveals something significant: it offers writers an effective way to engage with the problematic histories and processes associated with our eating and food production habits today.

Bronte Crawford, PhD Candidate

The history of haunting is as rich as it is Gothic and has much more to offer than first meets the eye. What defines haunting? What are the different types of hauntings? And how can haunting be used to process complex trauma and memory in an intersectional context?

Dalton Sikes, PhD Candidate



The 19th century saw a stark increase in vampire fiction and proves a fruitful place for inquiry. Looking at the female vampiric character in fiction from the British Isles and France through imperial-colonial lenses, the characters' roles within the narrative and their respective contexts are questioned.

Camille Hellebuyck, PhD Candidate